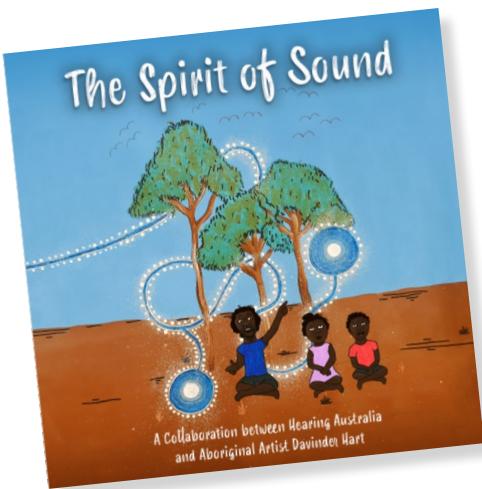


The Spirit of Sound factsheet for education and care services

The Spirit of Sound

Hearing Australia has proudly partnered with Noongar artist Davinder Hart to create The Spirit of Sound storybook. The storybook shows the importance of hearing and sound through cultural traditions and connections.



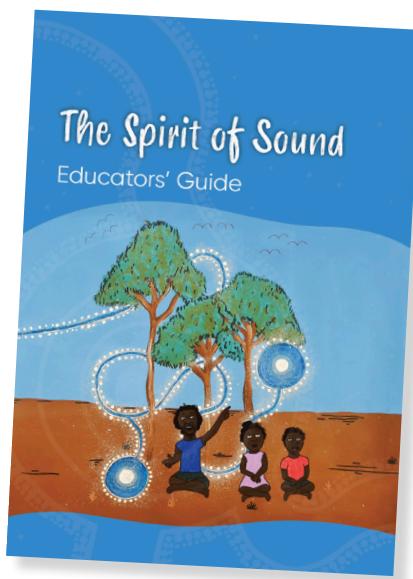
Why hearing matters

Hearing and listening are essential for children to develop spoken language. Children learn language through listening and engaging with sounds around them. If they can't hear clearly, they may struggle with speaking, reading, and writing.

Download copies of The Spirit of Sound eBook and Educators' Guide online at:
www.hearing.com.au/Spirit-of-Sound-2025

About the Educators' Guide

To support early childhood educators, Hearing Australia worked with early learning experts to develop The Spirit of Sound Educators' Guide. This easy-to-use resource explains the stages of auditory development and offers practical, play-based learning ideas inspired by the storybook. These activities help children build strong listening and language skills.



Linked to the Early Years Learning Framework (EYLF) V2.0

Each learning experience in the guide includes flexible ideas that can be adapted to suit different ages, interests, and abilities. The guide also includes clear links to the Early Years Learning Framework (EYLF) V2.0. It aims to help educators plan with purpose and align activities with learning outcomes.

The Spirit of Sound and the National Quality Standard (NQS)

The ideas provided in The Spirit of Sound Educators' Guide align closely with the National Quality Standard (NQS).



Quality Area 1 Educational Program and Practice

- Maximising opportunities for enhancing and extending each child's learning and development.



Quality Area 2 Children's Health and Safety

- Providing intentional experiences to support children's ear health, hearing and safety.



Quality Area 3 Physical Environment

- Educators are supported to make appropriate modifications to the physical environment to accommodate children with reduced hearing or sound sensitivities.



Quality Area 5 Relationships with Children

- Responsive and respectful interactions between educators and children are encouraged when educators are equipped with ideas of how learning experiences can be adapted to suit each child's interests, needs and developmental stage.



Quality Area 6 Collaborative Partnerships with Families and Communities

- Partnerships with families are enhanced by providing strategies that can be shared and extended at home, and by acknowledging the importance of cultural and community contexts in children's learning.